

massart newsletter

8 13 May 1978

Monday & Tuesday
8 - 9 May

August Strindberg's play, The Pelican, presented by Yearling Ensemble in association with Reality Theater (MCA's Theater-in residence). Overland Theater, 7.30 PM.

Wednesday, 10 May

Visiting Artists, Jim Currier* and Kathleen Heydt* will talk on and demonstrate papermaking and bookbinding. Sponsored by Printmaking Association. All invited. Overland, 2nd floor, 12.4.30 PM.

Student Painting Association, Overland, 4th floor, 12.15 PM

Black Artists Union meeting. Fullerton 301, 12.30 PM

"Creating Other Ways" film festival*. Play, Love, and Work, 3-5.30 PM, Learning through the Senses, 7-9.30 PM.

Thursday, 11 May

SPRINGFEST * Flea Market. Longwood front lawn. 10 AM - 4 PM.

Friday, 12 May

SPRINGFEST* Island Art Day. All College trip to Peddocks Island, off Hull. All classes cancelled.

Saturday, 13 May

SPRINGFEST* Flea Market. Longwood front lawn, 10 AM - 4PM

SPRINGFEST* Dance and Variety Show. Fullerton Garage, 7.30 PM - 2 AM.

* More details below.

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Lecture/Demonstration on Papermaking and Bookbinding:

Jim Currier and Kathleen Heydt will give a lecture and demonstration in the etching area of the Printmaking Department on various aspects of papermaking and bookbinding. The talk will cover the history of papermaking, different techniques in papermaking, conservation of art works on paper, and different types of paper. They will show various examples of papers, and give a demonstration on making marbled papers. The presentation will also include examples of and instructions on how to make archival portfolios and/or boxes for storing and presenting works of art on paper. Various bookbinding techniques will also be discussed.

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Faculty Help Wanted to Update Library Slide File.

Remember the frustration when you went to the slide file and ... no slide. Now is the time to tell me what slides you found missing or need so I can duplicate and/or add. What slides would you like to see integrated into the collection? I would like to help you have an easier summer/fall semester. So, stop by, leave a message at the circulation desk, or dial ext. 26. Make it easier on yourself for next term. Have a happy summer! - Kathleen Healey, Slide Librarian

Creating Other Ways Film Festival

The second segment of this festival, featuring films, slides, and videotapes on play, the arts, and design to meet special needs is being held at Mass Art this Wednesday. The program, intended to introduce to people concerned with services for the handicap material that can be borrowed free of charge by organizations and agencies, is sponsored by The Arts and Human Services team of the Department of Mental Health and the Brookline Human Relations Youth Resources Commission. Wednesday's schedule:

Play, Love and Work, 3 5 30 PM	Learning Through the Senses, 7-9:30 PM
3.15 Adventure Playgrounds for Handicapped Children	7.15 Changing Faces
3.45 Try Another Way	7.20 Jessica
4.15 Like Other People	8.35 Let's Play
4.45 Discussion	9.00 Creative Movements
	9.05 Discussion

Refreshments will be served. If you have any questions, call Carole May at 731-2340 Ext. 28.

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All-College Council Urges Reading of First Community Relations Report: Paul McCaffrey, Director of Community Relations, has recently completed an exhaustive and valuable report for the Board of Trustees, entitled First Community Relations Report, dated April 13, 1978. This First Community Relations report is intended to suggest a process and a strategy of the Massachusetts College of Art's involvement with the Charlestown community. The All-College Council urges that this report be read by everyone, and that faculty members draw the attention of their students to the vital necessity of reading this report.

Two other reports which the Council urges everyone to read are the Hart Survey of Charlestown Residents and the Boston Redevelopment Authority's report Charlestown District Profile and Proposed 1978-1980 Neighborhood Improvement Program. Copies of these three reports are available at the Circulation Desk of the Library

--- Charles Churchill, for the Council
and the Library

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Tour Italy and Earn Credits:

The Office of Continuing Education is sponsoring a tour of Italy conducted by Professor Tom O'Hara. The tour departs Boston on Thursday, 22 June and returns Thursday, 6 July, and takes in Rome, Florence, and Sorrento. The \$859 tour cost includes air transportation, ground transportation, hotel accommodations, sight-seeing guides and entrance fees, transfers and luggage, and service charge and taxes. Three credits may be obtained by advance application to the Office of Continuing Education; tuition is not included in the tour price. For more details contact the Office of Continuing Education in the Fullerton Building, or Tom O'Hara at 547 0678 (evenings). Tour application deadline is 15 May.

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Who's Doing What.

Dr. John W. Cataldo (Graduate Studies) will participate in a three-day seminar for graduate students at the University of Illinois, Urbana, entitled Aesthetic Education Critical Perception in Art, Theater and Dance. Professor Cataldo will offer four two-hour lectures and visual presentations on Critical Perception in Art from June-23 1978.

Dan Dailey (Chairman, Fine Arts/3D) has been elected to the Board of Directors of the Glass Art Society at their recent annual conference in Pacific Grove, California. Dailey is the Northeastern regional representative to the seven-member board.

Tom O'Hara (Design) recently gave a talk on documentary art to students in the Art Department at Boston State College. He also showed paintings during an April exhibition of the Boston Watercolor Society held in the Arts and Sciences center, Nashua, New Hampshire.

William Ives, Peggy Houseworth, and Jean Pond (Art Education) recently published an article in the Massachusetts Art Education Association Bulletin, entitled, "The Development of Children's Mapping Abilities Through Drawing and Language: Preliminary Findings."

William Ives also recently wrote "A Further Comment on the Imagery Sources of Children's Drawings" which will appear this Fall in Art Education.

Upcoming Events:

MassArt Film Show (Friday, Saturday, Sunday -- 19, 20, 21 May, at 8 PM in Space 46) will feature films from both day and Continuing Education classes, including animation. A different program each night. Donation \$1.00 free with MassArt I.D.

"You Can't Take It With You," a snappy comedy of the 1930's by Moss Hart and George S. Kaufman, will be staged on Friday and Saturday, 19 and 20 May, at 8 PM in the Longwood Theater.

SPRINGFEST.

The Flea Market will run for two days. It is a chance to trade off, sell, buy a variety of objects. People wishing a table should come early, and set up. This opportunity is open to all those connected with the school. Tables will be available on a first come-first served basis. Proceeds go to the operator, however, we are requesting a contribution to a proposed Student Assistance Fund. Contributions should be about 25% or whatever you feel is appropriate. We will use the front lawn.

ISLAND ART DAY

Will be an all day affair on Peddock's Island off Hull. Fare is \$1.00 for boat ride. Kite festival, sculptural event, picnic -- bring your own lunch. Beverage and B-B-Q facilities provided. Boat leaves 10:00 from Long Wharf (Aquarium MBTA stop). Return trip leaves 4:00. NO ADMISSION TO BOAT WITHOUT TICKET, which can be purchased Monday, Tuesday, Wednesday, May 8, 9, 10 at Longwood Theater Ticket Office -- front lobby.

DANCE AND VARIETY SHOW

is on Saturday 13 May in the Fullerton Garage. We will begin music at 7:30 for an hour, then break for the Variety Show. We need people to sign up for the Variety Show, although we have quite a few very funny acts. This includes everybody (Students, faculty, staff, etc.) We need to know of all performers by May 8 - Monday. Please contact through mailbox, Kathy Hogan or Laurie Schmidt -- or Carolyn DiTullio in the Painting Department. People are needed for:

1. Dolly Parton--Conway Twitty look-alike contest
2. General variety show - magic acts, singing, mimes, dance, instrument-playing, anything.

The variety show will run for about an hour, then we will pick up the Dance again. A MassArt band will play. Beer and wine will be served. A dollar donation will go to the Student Assistance Fund.

ISLAND ART DAY -- Friday, May 12, 1978

The entire college community is urged to attend ISLAND ART DAY on May 12. The State Department of Environmental Management has invited us to view Peddocks Island, in Boston Harbor off Hull, and to come up with a plan to develop it for art-related activities.

Our visit to the Island offers a chance for an all-college outing and fun day in connection with SPRINGFEST. Sculpture plans to do an environmental piece; PhotoFilm will document the occasion. There will be a kite-flying contest (bring your own, or make one from materials supplied). There will also be periodic tours of the Island.

The State Department of Environmental Management will refurbish some of the interesting historic buildings already there, and provide for their upkeep. They want a Visual Arts Center to complement their development of the buildings and the bird-sanctuary area. Mass Art people have already made some suggestions for the Island's use:

- Establish something similar to the McDowell Colony and offer emerging artists living and working space for 6-9 months a year,
- Use it as a Conference Center
- Use it for sales of artwork and crafts on summer weekends
- Use it as performance space for dance and theater
- Use it as a retreat for Mass Art faculty and students
- Use it as a weekend art camp for inner-city kids.

Additional ideas are needed!

A boat will leave Long Wharf (near Aquarium MBTA Stop) at 10 a.m. and leave for Boston at 4 p.m.

Bring your own lunch; BBQ facilities and beverages will be provided. You will need a ticket to get on the boat; tickets can be purchased on Monday, Tuesday, and Wednesday (May 8, 9, and 10) for \$1.00 at the Longwood Theater ticket office in the front lobby.

PLAN TO COME!!

